



The European Graduate School
EST. 1994

Seminar with Professor Sha Xin Wei (4.5 ECTS credits)
Division of Philosophy, Art and Critical Thought
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Arts of Time

Media artists conventionally refer to video and music and film, as time-based media: human-created structured images or sounds dynamically varying as a function of time. In this seminar we permute the expression to think instead of media-based time, of time as an effect rather than an index. We will turn from time to temporality – the sense of duration, dynamic, change. And speaking of dynamic process, we turn from media to mediation.

What is implied but not foregrounded by this formulation? Experience and subjectivation. Thinking non-anthropocentrically or cosmopolitically motivates the contingent construal of subjects and objects. Thinking dynamically, we will be concerned not so much with metaphysics – the science of what is, but with processual pragmatics – how entities and occasions come to be.

We take as guides, examples from film, responsive installations, and live events – the arts of time that modulate experience via responsive media.

We will think with Merleau-Ponty, Bergson, James, Whitehead, Debaise, Simondon, Stengers, Combes, Serres, Maturana and Varela, leavened and speculate with Carlo Rovelli, Giuseppe Longo and some other adventurous friends.

More info and literature on: <https://arts-of-time-egs.weebly.com/>