



**The European Graduate School**  
**EST. 1994**

Seminar with Professor Elie During (4.5 ECTS credits)  
Division of Philosophy, Art and Critical Thought  
August Session / August 16–18 2019

### **The Bergson Lab. Second Series : The Art of Duration**

Brief description :

The purpose of this seminar is to assess the significance of Bergson's philosophy of duration for a better understanding of the aesthetics of "durational" artworks. In order to achieve this, we shall put some of his ideas to the test by pitching them against today's creative experiments in the field of music, cinema, video, performance and media art...

### **Bibliography :**

Henri Bergson, *Laughter* (required reading)

Henri Bergson, "The World of Dreams", *Philosophical Library* (required reading)

Henri Bergson, *Key Writings*, K.-A. Pearson (ed), *Bloomsbury Academic* (suggested reading)

Gilles Deleuze, *Cinema 1 (The Movement-Image) and 2 (The Time-Image)*

Jean Epstein, *Critical Essays and New Translations*, S. Keller & J.N. Paul (eds), *Amsterdam University Press*

J. Mullarkey & C. De Mille, *Bergson and the Art of Immanence: Painting, Photography, and Film*, *Edinburgh University Press*

Todd Cronan, *Against Affective Formalism: Matisse, Bergson, Modernism*, *University of Minnesota Press*

P. Ardoin & S.E. Gontarski, *Understanding Bergson, Understanding Modernism*, *Bloomsbury Academic*

Stephen Crocker, *Bergson and the Metaphysics of Media*, *Palgrave MacMillan*