



**The European Graduate School**  
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Seminar with Professor Christopher Fynsk (4.5 ECTS credits)  
Division of Philosophy, Art and Critical Thought  
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**From Heidegger to Blanchot**

One of the great challenges in the history of modern French thought concerns the influential role played by Martin Heidegger's work. Many French philosophers will acknowledge openly that thought on the left is preponderantly post-Heideggerian, and this despite Heidegger's right-wing political commitments, which have always been well-known.

A history of the post-war reception of Heidegger is a daunting task, and not feasible in the context of single seminar. But some of the essential questions can be approached via a consideration of Maurice Blanchot's long-pursued engagement with his thinking.

For this seminar, we will focus in particular on the question of the subject (or self) in Heidegger, and on Blanchot's very singular take on the theme that Foucault introduced under the phrase, "the death of the author." We will take up topics such as death, the human relation to language, the question of community, and Blanchot's very singular manner of re-thinking Heidegger's understanding of affects such as fear and affliction.

At the heart of the passage we will undertake from Heidegger to Blanchot is a thought of the post-human. The ambition will be to trace the lineaments of this emergent thought.