



**The European Graduate School**  
**EST. 1994**

Seminar with Professors Fred Moten, Stefano Harney, Denise Ferreira da Silva, and Manthia Diawara (4.5 ECTS credits)

Division of Philosophy, Art and Critical Thought

August Session / August 4–6 2019

**Black Thought: Physics, Poetics, Sociology**

We will approach, from at least five different angles, an indispensable work by Edouard Glissant called *Poétique de la Relation*. The first angle is Betsy Wing's translation of the work into *Poetics of Relation*. The others correspond to the particular disciplinary or interdisciplinary or anti-disciplinary of your ensemble of "teachers." Key terms that will emerge include: relation (in its difference from entanglement); opacity (in its entanglement with blur); entanglement (in its relation to estrangement); incompleteness, connivance; affectability. Together, we will watch some film, listen to some music, read aloud, and meditate on the physics of our encounter. We are especially interested in trying to have some fun!