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Seminar with Professor Carlos Reygadas (4.5 ECTS credits)
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Cinema is art, not philosophy

Cinema is considered by too many a way to tell stories and this is considered its primary purpose. This is why cinema has traditionally been used as a device to illustrate literature rather than an art in itself. But cinema, like painting, photography and music, is in fact , an art of presence, not representation. When cinema incorporates presence rather than meaning, then it may reach a deeper level of consciousness, one that goes beyond being entertained or a demonstration of ideas.