



The European Graduate School
EST. 1994

Seminar with Professor Avital Ronell (4.5 ECTS credits)
Division of Philosophy, Art and Critical Thought
June Session/June 14–16 2019

Literature and the Agony of Justice

The course explores the way certain works grapple exemplarily with the experience of injustice. Beginning with a text that tracks the making of a terrorist in the early 19th century--Heinrich v. Kleist's Michael Kohlhaas--we shall consider different theories of justice rendered or suspended, acts motivated by vengeance, legal bureaucracy, motifs involving capital, exploitation, GUILT, punishment, modalities of liability, retribution and stupidity--all the way up to our age of rage.

Teacher will proceed with philosophical rigor and literary-critical acuity in relentless pursuit of the signifier. More importantly:

Very often the course tethers to a rhetoric of literary and poetic works in order to provide generative themes, topics, frames and offramps for research and creative developments in your own work in media technologies, artistic endeavor and philosophical inquiry.