



## The European Graduate School EST. 1994

Seminar with Professor Peter Weibel (4.5 ECTS credits)  
Division of Philosophy, Art and Critical Thought  
October Session/October 17–19 2019

### **Seminar with Professor Peter Weibel**

#### **First Day:**

##### **1. The neo-avant-gardes after 1945**

A new coherent theory, why the neo-avant-gardists turned away from representation to reality, why the experience of world war II had a traumatic effect on the major artists in Europe and other nations involved in the war.

#### **Second Day:**

##### **2. From Image Media to Bio Media**

(19th century and its industrial revolution have been built on wheel-based technology: motion-machines. 20th century was obsessed with image machines based on similar wheel-technology. Media art arose, which had to follow one of three prerequisites: apparative production, apparative distribution, apparative reception, from newspaper to computer. Also important is the storage form of information, because it changes the relation between the work and the viewer. With the virtuality of electronic information storage, variability of information content became possible and therefore image systems tended to viable behaviour like a living organism (viability). The moving image slowly became a living image. 19th century were about motion, machine, and media. 20th century was about image machines and media. 21st century will be about bio media and machines.

#### **Third Day:**

##### **3. Digital Philosophy**

Classical works by philosophers deal with the relation of words and objects, even today (M. Foucault, *Les mots et les choses*, W.V. Quine, *Word and Object*). But we experience a noetic turn: from things, words, images and sounds to data and back. We will discuss this noetic turn, this emancipation of tools, as a new foundation of transhumanism.