



The European Graduate School
EST. 1994

Seminar with Professor Siegfried Zielinski (4.5 ECTS credits)
Division of Philosophy, Art and Critical Thought
August Session / August 20–22 2019

VARIATIONS ON MEDIA THINKING: AnArchaeology - Deep Time - Expanded Hermeneutics

1 A. How Does the New Come into the World? Confessions (Self-Portrait) of an AnArchaeologist of Art & Media

1 B. Generators of Surprise - Objects & Methodological Principals of Deep Time Research Between Arts, Sciences, Technologies. Field Study: Lüology and Fragments of an Archaeology of Sound between Chinese cooking pots and Calculation.

2 A. Prospective Archaeologies - Speculative Reasoning through the Past into the Future. Theoretical assumptions, a short manual and elaborated praxis: Art in Motion. Allah, Llull, 100 Master Pieces with and through Media.

2 B. Theologi Electrici E Mechanici - Priest's mechanics - materiological imaginations of God and the World and some of their representations in high precision mechanics.

3 A. Artificial Extelligence: Transformation and Projection - Alchemy as a Method & Form of Thinking/Creating

3 B. Worker's Radio Movement / Concepts of Hacking in Media History - Including Thoughts on Early Interobjectivity and artistic praxis (Avraamov, Gastev, Vertov)

Readings:

Foucault, Michel, "Nietzsche, Genealogy, History", in Foucault, Language, Counter-Memory, Practice: Selected Essays and Interviews. Ithaca, NY: Cornell University Press (1980)

Winnicott, Donald, Transitional objects and transitional phenomena. In: International Journal of Psychoanalysis. 34, 1953, S. 89–97

Glissant, Édouard, Poetics of Relation, translated by Betsy Wing, Michigan University Press (Ann Arbor: 2012)

Zielinski, Siegfried, Variations of Media Thinking (University of Minnesota Press, Post Humanities series, 2019).

DIA-LOGOS. Ramon Llull's Method of Thought and Artistic Practice, ed. A.Vega, P. Weibel, S. Zielinski (ZKM and University of Minnesota Press, 2019).

Zielinski, Siegfried, [... After the Media] – News from the Outfading 20th Century (Minnesota: Univocal, 2013); German original - Berlin: Merve, 2012. Allah's Automata <http://www.muslimheritage.com/article/automata-review-exhibition>

Zielinski, Siegfried, Deep Time of the Media: Toward an Archaeology of Hearing and Seeing by Technical Means (MIT Press). ALSO TRANSLATED INTO CHINESE (2006)

Suggestions:

<http://openthresholds.org/2/introduction>

Flusseriana – An Intellectual Toolbox, ed. Siegfried Zielinski, Peter Weibel and Daniel Irrgang, trilingual: English-German-Portuguese; with more than 100 authors. Minnesota: Univocal, 2015

AnArchive(s) - A Minimal Encyclopedia on Archaeology of the Arts and Media. Idea by Siegfried Zielinski, ed. by Claudia Giannetti, compiled by Eckhard Füllus. bi-lingual German/English (Oldenburg/Cologne). [ISBN 978-3-00-046018-0](https://www.isbn-international.org/view/title/978-3-00-046018-0).

- Artifacts of the Arab-Islamic Renaissance (800–1200). Exhibition catalog. Edited by Siegfried Zielinski and Peter Weibel (Hatje Cantz, Ostfildern: 2015)

- Fragments of the 5-volume package on VARIANTOLOGY - Deep Time Relations of Arts, Sciences, Technologies (2005-2011): <http://variantology.com/?lang=en>